

IT'S ALWAYS SUNNY IN PHILADELPHIA

Episode #610

"Dee Reynolds: Shaping America's Youth"

Written by

David Hornsby

1ST REVISED PRODUCTION: 5/20/10
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IT'S ALWAYS SUNNY IN PHILADELPHIA

"Dee Reynolds: Shaping America's Youth"

Ep. #610 1ST Revised Production Draft 5/20/10

CAST LIST

CHARLIE.....CHARLIE DAY
DENNIS.....GLENN HOWERTON
MAC.....ROB MCELHENNEY
SWEET DEE.....KAITLIN OLSON
FRANK.....DANNY DEVITO
ARTEMIS.....ARTEMIS PEBDANI
CRAIG.....JOHNNY PEMBERTON
LISA.....LAUREN PENNINGTON
TYRONE.....RAY AUXAIS
PRINCIPAL MACINTYRE.....DAVE FOLEY
HALLWAY STUDENT #1.....BARNABY BARRILLA
HALLWAY STUDENT #2.....HENRY MONFRIES
RICHIE.....PAUL WALTER HAUSER
BULLY #1.....KENNY LOPES
BULLY #2.....RANDALL BENTLEY
ARTEMIS.....ARTEMIS PEBDANI
BEAUTIFUL WOMAN.....ANELIESE ROETTGER

SUNNY EP#610 "SHAPING AMERICA'S YOUTH" 1ST REV 5/20/10 SCENE REPORT

SCENE #	SCENE HEADING	PAGE #	LENGTH
1	INT. SCHOOL HALLWAY - MORNING (D-1) HALLYWAY STUDENT #1 (1), CHARLIE (11), HALLWAY STUDENT #2 (4), DEE (6), P.A. (1)	1	2 2/8
2	INT. SCHOOL FRONT OFFICE - MOMENTS LATER ... DEE (1)	3	2/8
3	INT. PADDY'S PUB - SAME TIME (D-1) DENNIS (2), DEE (4), FRANK (1), MAC (1)	3	7/8
4	INT. CLASSROOM/THEATER - DAY (D-1) DEE (8), LISA (2), CRAIG (2)	4	1 6/8
5	INT. SCHOOL BATHROOM - LATER THAT DAY (D-1) BULLY #1 (2), CHARLIE (10), RICHIE (8), BULLY #2 (1)	6	2
6	INT. PADDY'S PUB - LATER THAT DAY (D-1) FRANK (4), MAC (8), DENNIS (5)	8	1 5/8
7	INT. PRINCIPAL'S OFFICE - LATER THAT DAY ... PRINCIPAL (9), DEE (5), CHARLIE (9)	9	2 5/8
8	INT. PADDY'S PUB - MOMENTS LATER (D-1) FRANK (3), DENNIS (5), MAC (3)	12	1 3/8
9	INT. CLASSROOM - SAME TIME (D-1) DENNIS (4), DEE (5), MAC (3), FRANK (1)	13	1 2/8
10	INT. PADDY'S PUB - LATER THAT DAY (D-1) CHARLIE (3), RICHIE (1), MAC (2), DEE (7), TYRONE (1), LISA (1), CRAIG (2), DENNIS (1), FRANK (1)	15	1 6/8
11	EXT. PADDY'S PUB - DAY - FLASHBACK (FB D-1)	16	2/8
12	INT. BACK OFFICE - FLASHBACK - DAY (FB D-1) MAC (4), DENNIS (6), CHARLIE (7)	16	1 6/8
13	EXT. PADDY'S PUB/STREET - FLASHBACK - DAY... ARTEMIS (7), MAC (3), DENNIS (3)	18	1 3/8
A14	EXT. PADDY'S PUB/CASINO - FLASHBACK - DAY...	19	1/8
14	INT. CASINO OFFICE/PADDY'S OFFICE -FLASHB... FRANK (3)	19A	4/8

SCENE #	LENGTH	SCENE	HEADING	PAGE	#
15	INT. PADDY'S PUB - REAL TIME - CONTINUOUS...	DEE (1), MAC (2), DENNIS (2)	20	4/8	
16	INT. PADDY'S OFFICE - FLASHBACK - DAY (FB...	DENNIS (1), FRANK (3), MAC (2)	20	6/8	
*17	INT. DENNIS' BEDROOM/MOTEL ROOM - FLASHBA...		21	2/8	
18	INT. PADDY'S PUB - REAL TIME - CONTINUOUS...	RICHIE (1), CHARLIE (1)	21	3/8	
19	EXT. BACK ALLEY - FLASHBACK - DAY(FB D-2)	CHARLIE (2), DENNIS (1)	22	5/8	
*20	INT. WAREHOUSE - FLASHBACK - DAY(FB D-2)	FRANK (1)	22	3/8	
21	INT. PADDY'S PUB - REAL TIME - CONTINUOUS...	DEE (1), MAC (1), DENNIS (1)	22	3/8	
*22	INT. WAREHOUSE - FLASHBACK - DAY(FB D-2)	MAC (2), FRANK (3), DENNIS (1)	23	7/8	
23	EXT. PADDY'S PUB - SAME TIME		23A	1/8	
24	INT. PADDY'S PUB - REAL TIME - CONTINUOUS...	FRANK (1), MAC (1)	24	3/8	
*25	INT. POWER PLANT - FLASHBACK - DAY (FB D-2)	MAC (1), DENNIS (1)	24	3/8	
*A26	EXT. POWER PLANT - FLASHBACK - DAY (FB D-2)		24	1/8	
26	EXT. ELECTRICAL TOWER FIELD - FLASHBACK -...	FRANK (1), MAC (1)	24	4/8	
27	INT. PADDY'S PUB - REAL TIME (D-1)	DEE (1), FRANK (1)	25	2/8	
28	EXT. CEMETARY - FLASHBACK - DAY (FB D-3)	MAC (1), DENNIS (1)	25	5/8	
29	INT. PRINCIPAL'S OFFICE - THE NEXT MORNIN...	PRINCIPAL MACINTYRE (2), DEE (1), CHARLIE (1)	25	6/8	

COLD OPEN

TITLE: 8:30 am

TITLE: On a Monday

TITLE: Philadelphia, PA

Over titles, we hear: A school bell RINGING. The sound of high school students pouring out into the halls.

FADE IN:

1 INT. SCHOOL HALLWAY - MORNING (D-1)

1

Charlie, dressed in a custodian uniform, pushes a custodial cart on wheels down the hallway, whistling, as Students pass by. He's got a pep in his step.

HALLYWAY STUDENT #1

You the man, Professor!

CHARLIE

No, you're the man... if you stay in school. Alright now.

HALLWAY STUDENT #2

Professor!

CHARLIE

Wassup, fellas! Keep your nose in those books.

Charlie goes to empty a trash can and spots something inside. Charlie stops a STUDENT who's near the trash can.

CHARLIE (CONT'D)

Woah, hold up, buddy. You forget something?

HALLWAY STUDENT #2

I'm sorry?

Charlie reaches into the trash and pulls out a PARTIALLY-PEELED ORANGE.

CHARLIE

This orange. It belong to you?

HALLWAY STUDENT #2

Me? No.

CHARLIE

(inspecting orange)

Looks pretty intact. Not too
peeled. You want it? Go ahead.

HALLWAY STUDENT #2

Uh, no thanks. I'm cool, Professor.

The Students walks off. Charlie turns to see Dee walking out
of the teacher's lounge, which is next to the trash can.

CHARLIE

Yo, Dee! Hanging out in the
teacher's lounge? Nice. How'd you
swing that?

DEE

I'm a teacher now. I'm filling in
for Dr. Meyers drama classes while
he recovers from that broken hip.

CHARLIE

Right. Well, look at us with our
new careers, huh?

DEE

Well, it's the same career for you.
You've always been a janitor.

CHARLIE

No, it's not the -- it's different.
Point is, we're thriving here.

DEE

Did you get that out of the garbage?

CHARLIE

Yeah, can you believe that?
Perfectly good orange. Little
peeled. Someone was trying to get
at this thing but must've given up.

DEE

Don't eat trash, Charlie.

CHARLIE

Dee, someone desired it at one
point. If they don't anymore, then
I desire it.

DEE

Okay, I need you to not talk to me
anymore. I'm trying to inspire kids
about their educations, and

(MORE)

DEE (CONT'D)
janitors are kind of the go-to
example of not having an education.

CHARLIE
What are you talking about? The
kids look up to me. They call me
the Professor.

DEE
They're being ironic. Obviously
you're not a professor because you
handle trash for a living. I
however plan on actually being
respected so... keep a distance.

Dee turns to go. Over the P.A. we hear:

P.A. (V.O.)
Ms. Reynolds please report to the
front office immediately. You have
an emergency call. Ms Reynolds to
the front office please.

Off Dee's look we...

CUT TO:

2 INT. SCHOOL FRONT OFFICE - MOMENTS LATER (D-1) 2

Dee rushes in and picks up the phone.

DEE
Hello?

INTER CUT WITH:

3 INT. PADDY'S PUB - SAME TIME (D-1) 3

Mac, Dennis and Frank sit by the phone.

DENNIS (O.S.)
Yo, Dee. It's Dennis, Mac and
Frank.

DEE
What's wrong?

DENNIS
Check it: You're belly's so big you
make John Candy look like Laura
Flynn Boyle.

FRANK
Snap!

Dennis, Mac and Frank all laugh.

DEE

Huh?

MAC

We've been on a snap-joke kick about your pregnant body. But you haven't been around so we figured we'd call.

DEE

Goddamnit, you guys! I'm a teacher now! Don't ever call me here again! I don't have time for your shit, you dumbass dick bags.

She hangs up. People in the office stare at Dee. Awkward.

DEE (CONT'D)

Sorry. Wrong number.

CUT TO:

MAIN TITLES

TITLE: "DEE REYNOLDS: SHAPING AMERICA'S YOUTH"

TITLE: "IT'S ALWAYS SUNNY IN PHILADELPHIA"

FADE IN:

4 INT. CLASSROOM/THEATER - DAY (D-1)

4 *

Dee stands in front of the class of students we've met before.

DEE

Okay. Good morning everyone.
Now, as you all know Dr. Meyer's broke his hip recently.
Unfortunately, I was just informed that he took a sudden turn for the worse... and died.

ANGLE ON: the kids, stunned. Dee struggles with emotion.

DEE (CONT'D)

However, while he was robbed from us here on Earth, one thing's for sure: Heaven has just gotten another angel.

She kisses her hand up to the heavens. A moment, then:

DEE (CONT'D)

And that... is what you call a monologue. You guys are gonna be performing monologues in this class. Won't be as good as mine, but I've been doing this awhile.

LISA, a female student, speaks up.

LISA

Wait, I'm confused. Dr. Meyers isn't dead?

DEE

No. But you *believed* he was. One second he's dead, the next he's alive. Resurrection. That is the power of acting!

LISA

So... he's fine then?

DEE

Well, no, he's got a broken hip. That's no joke. Probably gonna go through a very painful surgery. Now, I'm gonna be kicking your ass for the next coupla weeks. Oooh, I said a bad word. Get used to it. That's how I talk. I'm cool that way. We can rap about anything in here. Does anyone have any questions for me?

CRAIG, chimes in.

CRAIG

Have you ever had a threesome?

DEE

Woah. Wow. What?

CRAIG

You said I could ask you anything.

DEE

Yeah, but that's way over the line.
(beat)

Okay no more questions. Craig blew it. Let's just get back to acting. Let me ask you guys: what is your
(MORE)

*

*

*

*

*

*

DEE (CONT'D)
favorite play?
(no response, then)
Raise your hand if you ever seen
theatre?

No one raises their hand.

DEE (CONT'D)
Seriously?! Okay, that's it. We're
going on a field trip to see some
Broadwayyy?!
(no response)
We're going to New York City.

Everyone cheers.

CUT TO:

5 INT. SCHOOL BATHROOM - LATER THAT DAY (D-1) 5

Charlie walks into the bathroom pushing his mop. He comes
upon THREE BULLIES surrounding a kid.

BULLY #1
Shut up, you little bitch!

CHARLIE
Hey, hey, hey! Guys! Get off of
him!

He pushes them aside to REVEAL, RICHIE, a white boy in BLACK *
and WHITE CLOWN MAKEUP.

CHARLIE (CONT'D)
Woah. Which one of you did this to
him?! Huh?!
(then)
Who put this crap on your face, kid?

RICHIE
I did.

BULLY #1
He's a dumbass juggalo.

RICHIE
Juggalo's for life bitch!

CHARLIE
Oh. Alright then a juggler. I see
what's happening here. Ok, let the
juggler do his tricks. If you don't
like 'em, then I'll turn my head
(MORE)

CHARLIE (CONT'D)
and you can beat him up. Go ahead,
clown: juggle.

RICHIE
I'm not a clown, dude.

BULLY #2
You're a freak!

CHARLIE
All right! Everyone else out of
here. Scram!

Charlie shuffles the bullies out.

CHARLIE (CONT'D)
Kid, you're sticking out like a
sore thumb here. What is this
outfit all about?

RICHIE
I'm a juggalo. Insane Clown Posse,
yo.

CHARLIE
You got a posse. That's great.
Stick with them. Stick with your
clown posse and you won't get
jumped.

RICHIE
They're a band, dude. I'm a die-
hard fan. We're called juggalos.
It's an online family.

CHARLIE
See, this is the problem. You kids
are hanging out at your cyber
cafes, living in your cyber worlds.
Don't you have any real friends?

RICHIE
(shrugs)
I lost all my friends.

This resonates with Charlie.

CHARLIE
No shit? I lost all my friends too.
I know how that feels. Tell you
what. You wanna wear the makeup,
you wear it proud.

RICHIE

I ain't allowed to wear my make-up
at school. Buncha bullshit.

CHARLIE

That is a buncha bullshit. Well,
today's your lucky day, juggalo.
'Cause the Professor just took an
interest in you.

RICHIE

Is it true you eat from the trash?

CHARLIE

It depends.

CUT TO:

6

INT. PADDY'S PUB - LATER THAT DAY (D-1)

6

Frank, Mac, and Dennis sit around the bar, bored.

FRANK

I'm bored. Let's go to the school
and crash Dee and Charlie's jobs.

MAC

No, screw those guys. We can put
our heads together and come up with
something great to do without them.

DENNIS

Maybe now's a good time to do
reshoots of our "Lethal Weapon
Five" movie.

MAC

Why would we do reshoots? It's
perfect.

FRANK

I was great in it. My villain was
evil as hell.

DENNIS

Actually Frank your villain was
amazing. I'm referring more to the
blackface.

MAC

What's wrong with the blackface?

DENNIS

I regret switching parts and letting you perform Murtaugh in blackface. It was in poor taste.

MAC

Well, I think it would have been in poor taste to do Danny Glover without blackface. What kind of message is that sending? A ton of great actors have done blackface.

DENNIS

Sure, C. Thomas Howell in "Soul Man," the Wayan's brothers in "White Chicks." That was reverse blackface.

MAC

No, those are bad examples. I'm talking about good actors in classic movies. Frank, names --

FRANK

Laurence Olivier in "Othello."

MAC

Laurence Olivier in Othello! That dude's one of the greatest actors ever. It's just about doing it tastefully.

FRANK

Gotta get the lips right too.

MAC

Frank! That's racist as hell.

DENNIS

Clearly, this is a hot button issue. I don't think we're gonna see eye to eye on this, so let's just agree to disagree.

MAC

Yeah, fine, whatever. We will find something else to do.

CUT TO:

7

INT. PRINCIPAL'S OFFICE - LATER THAT DAY (D-1)

7

Dee stands across from the PRINCIPAL'S desk.

PRINCIPAL

You want to take them to New York?

DEE

Yeah! See a Broadway show! They're super stoked. Now, in terms of the hotel, I figure the kids can all pile into a room. I was hoping I could snag a larger room, doesn't have to be a suite obviously. What kind of budget can I play with here?

PRINCIPAL

Look, Mrs. Reynolds. Where do I begin? First off, you are a substitute. You've been employed for about...

He looks at the clock on the wall.

PRINCIPAL (CONT'D)

...Six hours. I don't think you should be dragging the students to another state. Secondly, funding for the arts programs here is non-existent. So, even if I did have the money I would never give it to a person who I just met. Please don't make me regret giving you this position. Am I making myself clear?

DEE

No disrespect, but I'm kinda getting mixed signals from you. You ask me to help these kids soar, but then you clip my wings.

Just then Charlie barges in with Richie.

CHARLIE

Knock, knock. Am I interrupting?

DEE

Yes, you are. Go away.

CHARLIE

Hey there, Dee!

(to the Principal)

She giving you trouble?

PRINCIPAL

You two know each other?

DEE

No.

CHARLIE

We're best friends. Listen, Brian --

PRINCIPAL

Principal MacIntyre is fine.

CHARLIE

Principal MacIntyre it is. I have recently started mentoring one of the kids here --

PRINCIPAL

I'm sorry, but aren't you a custodian?

CHARLIE

I'd like to talk to you about this little guy right here. Richie here is a juggalo. Now, my goal is to empower Richie to be his juggalo self. Obviously getting him on the janitorial track is kind of a longer range goal of mine. I know it's not my place, but I feel comfortable enough with you to come in here and ask that he be able to wear his makeup in school.

PRINCIPAL

So you are the Janitor? Correct?

CHARLIE

Uh-huh.

PRINCIPAL

That's what I thought. Wow. Okay, it's school policy, no one should be painting their face. Those are the rules and that is the end of that.

CHARLIE

Well -- You heard it from the man at the top. Rules are rules.

Charlie winks at the Principal.

CHARLIE (CONT'D)

I'll take him to the locker room and lather it all off him.

PRINCIPAL

Please do not bathe the students.

Charlie shuffles Richie out.

DEE

What if I took all the kids to a movie? Get them out of that stuffy classroom and into the real world. That would make them like me.

Charlie pops back in. He pulls out the orange from before.

CHARLIE

By the way, some kid must've accidentally thrown out this orange. There's no name on it. I feel a little uncomfortable taking it but if no one claims it in, say, ten or fifteen days, I'll be more than happy to take it off your hands.

He sets the orange down on the Principal's desk and heads out.

CUT TO:

8

INT. PADDY'S PUB - MOMENTS LATER (D-1)

8

ANGLE ON: a laptop screen. A picture of Al Jolson in "The Jazz Singer." Mac, Dennis and Frank are looking at it.

FRANK

Okay, look at this. This is Al Jolson in "The Jazz Singer."

DENNIS

How is this not racist to you?

MAC

Okay, this is a terrible example of blackface. This guy wasn't even trying to look like a real black person.

FRANK

He almost got it. You see what I'm saying about the lips?

MAC

It's not just the lips, Frank. Look at the face he's making. He's

(MORE)

MAC (CONT'D)

bugging his eyes out like a cartoon character. This is just racist.

DENNIS

All blackface is racist, Mac. That is my point! You should never cast a white man to play a black man.

MAC

Oh, I'm sorry. So does that mean we should only cast old people to play old people? I don't think so. If that we're the case we'd never have the great Estelle Getty giving us the incomparable Sofia Patrillo in Golden Girls. Why shouldn't a white guy, or an Asian for that matter, be cast to play a black guy? They're actors!

DENNIS

There is just simply no way to create the nuance in a black person's skin that is believable enough.

FRANK

Maybe, the trick is you gotta find the right color shoe polish.

DENNIS

I would argue if you're starting with shoe polish, you're starting on the wrong foot.

Dennis' phone rings.

DENNIS (CONT'D)

It's Dee.

He puts it on speaker.

INTERCUT WITH:

9

INT. CLASSROOM - SAME TIME (D-1)

9

Dee, whispers into her phone out of range of the kids.

DENNIS

Dee, weigh in on something for us --

DEE

No time. I need your help. I need you to clear out the bar for me.

(MORE)

DEE (CONT'D)

I'm bringing my students by and
we're gonna screen a movie there.

DENNIS

Why?

DEE

I'm trying to get this kids to
respect me and see how cool I am.
Plus I wanna --

MAC

(to Dennis and Frank)

Oh, that's perfect! We can screen
Laurence Olivier's blackface movie.
Then you'll see what a classy
version looks like.

DENNIS

Could be a good way to take the
temperature on this issue with a
large group.

FRANK

Kids are honest as shit.

DEE (O.S.)

Hello?! Hey!!

DENNIS

Yeah, yeah, we're on it. We'll take
care of the movie, Dee.

DEE

No, no! You are not railroading me
on this! This is my thing! I'm
renting the movie!

MAC

It's a Shakespeare movie! Othello!

DEE

"Othello?" Oh wow. That is a good
idea. That gives them the opppor-

Dennis hangs up.

MAC

Enough of that. Let's get set up.

CUT TO:

10

INT. PADDY'S PUB - LATER THAT DAY (D-1)

10

A projector screen is now set up in front of Dee's students, who sit in chairs. Charlie steps up to Mac, Dennis, and Frank with Richie (not wearing makeup).

CHARLIE

Fellas, long time no see. This is my protege, Richie. Richie say hello.

RICHIE

Juggalo for life.

MAC

What's he talking about?

CHARLIE

Nothing.

(to Richie)

Cool it with the juggalo thing.

ANGLE ON: Dee who introduces the film.

DEE

I know you guys are stoked about watching a movie in a bar. Again, we're keeping this on the down-low. No reason to tell your parents or the principal that we're in a bar. It's our secret. Not a secret in a Catholic priest kinda way, but like a cool teacher kinda way.

TYRONE

This sucks.

*

DEE

No this doesn't suck. This is very cool because you've never been in a bar before.

LISA

I've been in a bar before.

*

DEE

No you haven't.

CRAIG

I've been in *this* bar.

DEE

Okay, let's just get this thing underway. Without further adieu, I present to you..."Othello"!

CRAIG

Lame.

DEE

Come on, Craig. Know when to stop.

Dee presses play. Classical Music plays. Then: over black an
EXPLOSION! Titles SLAM on top of the explosion: "Lethal
Weapon 5"

CHARLIE

Oh shit, "Lethal Weapon!"

DEE

What the hell is this?

MAC

Our movie. It's a much more modern
day example of blackface.

DENNIS

It's the most direct way to clear
up our argument.

DEE

What?! What argument! What the hell
are you talking about?

FRANK

(tossing back popcorn)
Shut up! It's on.

CUT TO:

ON THE SCREEN:

11 EXT. PADDY'S PUB - DAY - FLASHBACK (FB D-1) 11

The guys have hung a crude sign over Paddy's that reads
"Police Station." A BAR FLY wearing a police uniform walks
by. *

*
*
*

DISSOLVE TO:

12 INT. BACK OFFICE - FLASHBACK - DAY (FB D-1) 12

ANGLE ON: A Birthday cake being slid onto a desk. A single
candle is on it. The cake reads "Happy Retirement!"

MAC (O.S.)

Happy retirement, Rog.

REVEAL Mac, dressed as RIGGS, waffle pattern shirt, high wasted jeans and a Mel Gibson wig.

Dennis stands behind the desk and is dressed as MURTAUGH. White shirt, tie, shoulder holster and badge. He has talcum powder on his crown to age him up. He imitates Danny Glover's voice very well.

DENNIS

I'll be happy when I'm far away
from your sorry ass, Riggs.

MAC

Just make a wish, Sarge.

DENNIS

I never know what to wish for with
these damn things.

MAC

How about a peaceful retirement?

Suddenly, Charlie enters. He's got a blazer, tie and badge on. He has a lot of talcum powder in his hair. He's the Chief.

CHARLIE

(referring to them
reversed)

Riggs, Murtaugh. Bad news, fellas.

A slight pause as Charlie has forgotten his lines.

JUMP CUT TO:

CHARLIE (CONT'D)

Turns out another person just died
from tainted tap water.

JUMP CUT TO:

CHARLIE (CONT'D)

Turns out someone's lacing the
water supply with poison.

JUMP CUT TO:

CHARLIE (CONT'D)

Turns out we got a lead. Need you
two to go check it out.

DENNIS

Sorry, Chief. I'm retired.

CHARLIE
Not anymore. The person who just
died... was your wife.

DENNIS
What?

CHARLIE
Sorry, Murtaugh. She was a
beautiful woma--

JUMP CUT TO:

CHARLIE (CONT'D)
Beautiful black woman.

The camera awkwardly zooms in on Dennis, growing resolved.

DENNIS
Riggs?

MAC
Yeah, Rog?

DENNIS
I just thought of my wish.

CLOSE UP ON the candle being blown out. MUSIC STING.

DISSOLVE TO:

13 EXT. PADDY'S PUB/STREET - FLASHBACK - DAY (FB D-1) 13

Guitar music stings brings us in as Mac/Riggs drives up with
Dennis/Murtaugh in the passenger seat. Mac sticks his fingers
in mouth to whistle. It's ADR'd. We REVEAL ARTEMIS, in street
hooker attire. She approaches the car and leans in.

ARTEMIS
Hey, sugar. You two looking for a
good time?

MAC
Depends. You into being handcuffed?

Mac awkwardly slaps cuffs on her wrist and then his own.

ARTEMIS
What the --?!

MAC
LAPD. Homicide.

DENNIS

We hear you got information that
one of your johns might be
poisoning the water supply.

ARTEMIS

How'd you hear that?

DENNIS

Word gets around. Looks like your
mouth got you into trouble again.

ARTEMIS

I ain't talking to no pig.

The car lunges forward.

ARTEMIS (CONT'D)

What the hell?! Are you crazy?!

MAC

I am crazy! That "pig's" wife just
died from tainted tap water, so you
better start talking or we're gonna
go for a little ride.

The car lunges again.

ARTEMIS

Alright, alright! It was some
Indian guy, okay?!

DENNIS

Indian? Dot or feather?

The car lunges again.

ARTEMIS

Feather! Feather! Short guy but
real tall when he stands on his
wallet. Owns a bunch of casinos.
(breaking down)
Please I got a kid! I'll suck you.
I'll suck you good!!

DISSOLVE TO:

A14	EXT. PADDY'S PUB/CASINO - FLASHBACK - DAY (FB D-1)	A14	*
	The guys have hung a crude sign over Paddy's that reads		*
	"CASINO." A BAR FLY wearing a Hawaiiin shirt walks by.		*

Sunny... EP#610 "Dee..." 1ST REV PROD. (BLUE) 05/20/10 19A.

14 INT. CASINO OFFICE/PADDY'S OFFICE -FLASHBACK- DAY (FB D-1) 14
ANGLE ON a shark swimming in an aquarium tank.

FRANK
Do you like sharks Detective?

REVEAL Frank, wearing a long black wig with pony tails, a turquoise bolo and Native American jewelry, and a suede jacket with tassels. He is a modern-day Native American businessman. He also has a milky eye. He dines lavishly in front of an aquarium shark tank. A BEAUTIFUL WOMAN stands behind him. He is clearly sitting in front of a green screen to look like he is in a casino office. Dennis/Riggs and Mac/Murtaugh's coverage is still Paddy's back office.

*
*

FRANK (CONT'D)
Powerful, majestic creatures. Some
people find them scary. Not me. I
find them quite beautiful. And
quite... delicious.

Frank forks a bite of juicy meat into his mouth.

FRANK (CONT'D)
At least, so I'm told.

CUT TO:

15 INT. PADDY'S PUB - REAL TIME - CONTINUOUS (D-1)

15

The gang watches the movie with the kids.

DEE
What is going on? Where are you
guys?

MAC
Frank splurged on a green screen.

DENNIS
But he wouldn't pay for our side of
the coverage.

MAC
Just ignore it.

DENNIS
Yeah. We're in a casino. We're in a
casino. Use your imagination.

BACK TO TV
SCREEN:

16 INT. PADDY'S OFFICE - FLASHBACK - DAY (FB D-1)

16

Mac/Riggs, Frank and Dennis/Murtaugh still talk.

*

DENNIS
Don't suppose you know anything
about the tainted water supply?

FRANK

I'm a casino owner, Detective. Why would I know anything about tainted water?

MAC

Maybe because your rival tribe owns the water rights to this entire goddamn city.

FRANK

I need clean drinking water too. Everyone does. Even sharks.
(then)
How rude of me. I haven't offered you anything to eat.

He holds out a fork full of bloody meat.

FRANK (CONT'D)

Forgive the blood. I like it rare.

MAC

No thanks. I just lost my appetite.

DISSOLVE TO:

17 INT. DENNIS' BEDROOM/MOTEL ROOM - FLASHBACK -NIGHT(FB N-1) 17 *

Dennis' bedroom has been turned into a motel room. A MONTAGE *
of Frank making love to the BEAUTIFUL WOMAN. It is set to
sultry sax music a la "Lethal Weapon." This montage goes on
for a while.

CUT TO:

18 INT. PADDY'S PUB - REAL TIME - CONTINUOUS (D-1) 18

Richie is filming this with his phone.

RICHIE

This shit is nasty.

CHARLIE

What are you doing? Don't film
this. Are you crazy? That's
bootlegging. I'll get you a copy.

BACK TO TV
SCREEN:

19 EXT. BACK ALLEY - FLASHBACK - DAY(FB D-2) 19

Dennis, now Riggs. He is wearing Mac's outfit from before with the waffle print shirt, high waisted jeans and Mel Gibson wig. He is and sweaty and "hangs" from the wall with arms tied. Charlie, dressed as HENCHMAN #1, in a wool cap, shoots him with a STUN GUN. Charlie's laughing maniacally. *

CHARLIE

Now that you are Riggs and not Murtaugh and I've caught you and all, you are gonna get it.

DENNIS

Agggh!

In the background, Dee opens the door from the bar, carrying trash, then sees the camera, and quickly goes back in.

Then Dennis WRAPS his legs around Charlie's neck, awkwardly, with Charlie clearly helping.

CHARLIE

No -- aaaggh!

Dennis CHOKES Charlie to death. He drops to the ground and runs into the bar.

CUT TO:

20 INT. WAREHOUSE - FLASHBACK - DAY(FB D-2) 20 *

The bar is lit like a Warehouse. Frank circles slowly around Mac, who's tied to a chair. Charlie now plays HENCHMAN #2, with a blond wig, sunglasses and a toothpick. *

FRANK

As more people die, the city will look to new resources for water. Like my tribe's. And you can be sure we won't be trading for beads this time around.

ANGLE ON Mac who we see is now in blackface as Murtaugh.

CUT TO:

21 INT. PADDY'S PUB - REAL TIME - CONTINUOUS (D-1) 21

The gang watches the film with the kids.

DEE

You guys switched parts?

MAC

Yeah. We kept Dennis' voice though.

DENNIS

It's the better Murtaugh voice.

BACK TO TV
SCREEN:

22 INT. WAREHOUSE - FLASHBACK - DAY(FB D-2) 22 *

Mac/Murtaugh confronts Frank/Casino Owner. *

MAC

(Dennis' voice, out of
sync)

You're supposed to be a noble
people.

FRANK

Noble? This was OUR LAND!!

(sighs)

I grow tiresome of this
conversation. Any last words,
Detective?

MAC

(Dennis' voice, out of
sync)

Go suck an egg.

FRANK

(laughs)

I admire your resolve. But not as
much as I admire... your scalp.

Frank pulls out a knife. He readies to scalp Mac. Just then,
Dennis/Riggs runs in. *

DENNIS

Hate to crash your party.

FRANK

Get him!

Charlie/Henchman #2 runs up to Dennis and throws a punch. *
Frank flees. Dennis catches it and BREAKS his arm. SNAP! We
see a mannequin's arm break. Then he kicks Charlie through a
glass window.

CUT TO: *

Sunny... EP#610 "Dee..." 1ST REV PROD. (BLUE) 05/20/10 23A.

23

EXT. PADDY'S PUB - SAME TIME

23

We see a DUMMY of Charlie/Henchman #2 fall from the roof of Paddys. A truck runs over it.

*

CUT TO:

24 INT. PADDY'S PUB - REAL TIME - CONTINUOUS (D-1) 24

The kids are cheering, laughing, etc.

FRANK

We didn't know that truck was gonna go by. That was a happy accident.

MAC

Yeah. That dude was pissed.

BACK TO TV
SCREEN:

25 INT. POWER PLANT - FLASHBACK - DAY (FB D-2) 25 *

A dingy power plant. Frank fires off round after round of a badass semi-automatic weapon, laughing. Dennis/Riggs and Mac/Murtaugh squat behind a small electrical box, dodging bullets and breathing hard. *

MAC

(Dennis' voice)

I'm too old for this shit.

DENNIS

Ditto.

Frank's gun jams. He throws his gun at them and runs off.

CUT TO:

A26 EXT. POWER PLANT - FLASHBACK - DAY (FB D-2) A26 *

Frank rushes out and hops over a car "Starsky & Hutch" style. Dennis/Riggs gives chase. *

26 EXT. ELECTRICAL TOWER FIELD - FLASHBACK - DAY (FB D-2) 26

Dennis/Riggs, and Frank trade punches. Dennis kicks Frank back into a generator. Is Frank beat? *

FRANK

One thing we Indians learned from war with the white man, Mr. Riggs.

(pulls out a sweet gun)

Always bring a gun.

Frank raises his gun to Dennis, laughing. Dennis covers his face as his fate is sealed. Out of nowhere, Mac/Murtaugh staggers up. *

Sunny... EP#610 "Dee..." 1ST REV PROD. (BLUE) 05/20/10 24A.

MAC

Hey, Chief. Thirsty? How 'bout a
nice, cold glass of tainted water?

Mac SPLASHES a glass of water in Frank's face. Sparks fly as *
Frank is ELECTROCUTED against the generator.

27 INT. PADDY'S PUB - REAL TIME (D-1) 27

The kids watch the film. Dee looks at Frank.

DEE

I gotta admit Frank. Your acting
was not bad in this thing.

FRANK

I shelled out a ton for six months
of acting lessons.

CUT TO:

28 EXT. CEMETARY - FLASHBACK - DAY (FB D-3) 28

Mac/Murtaugh, and Dennis/Riggs, stand over the grave of
Murtaugh's dead wife. *

ANGLE ON: GRAVESTONE **"TRISH MURTAUGH BORN: 1947, DIED: 1988"**

Mac drops Frank's turquoise bolo on his wife's grave.

MAC

(voice out of sync)
We got 'em, baby.

ANGLE ON: DENNIS who drops a rose the adjacent gravestone.

ANGLE ON: GRAVESTONE **"VICTORIA LYNN RIGGS BORN: 1953, DIED:
1984"**

DENNIS

Miss ya, kid.

As different as these men are, they share something else in
common now: grief of a dead wife. SAX MUSIC WAILS. The guys
raise their guns in the air and fire round after round. We
crane out to find Frank and Charlie (AS THEMSELVES) using
garden hoses to make it rain. *

MATCH CUT TO:

29 INT. PRINCIPAL'S OFFICE - THE NEXT MORNING (D-2) 29

A computer screen. A YouTube video shot from a cellphone
plays of the "Lethal Weapon" Screening.

ON THE SCREEN the guys continue firing their weapons in the
air. As the music swells. The video suddenly is stopped.

PRINCIPAL MACINTYRE (O.S.)

Well...

Sunny... EP#610 "Dee..." 1ST REV PROD. (BLUE) 05/20/10 26.

REVEAL we are in the Principal's office. Dee and Charlie sit across from the Principal MacIntyre.

PRINCIPAL MACINTYRE (CONT'D)

I think this video says more than I
ever could. As does that.

REVEAL Richie in BLACKFACE sitting next to them. *

DEE

You kids and your goddamn
cellphones. Ah, whatever I'm fired.
I get it. I'm out.

Dee heads out.

CHARLIE

Well, I guess I'm fired too. I'd
like to thank you for the
opportunity, Mr. MacIntyre.
(then)
I guess I'll just take this.

Charlie grabs the orange off Principal MacIntyre's desk and heads out.

END OF SHOW

SUNNY... EP #610 1ST REV 5/20/10 -- LOCATION REPORT
PADDY'S PUB (6 OCCURRENCES)

EXT (1)

EXT. PADDY'S PUB - SAME TIME (1) P.23A

INT (5)

INT. PADDY'S PUB - LATER THAT DAY (D-1) (2) P.15

INT. PADDY'S PUB - MOMENTS LATER (D-1) (1) P.12

INT. PADDY'S PUB - REAL TIME (D-1) (1) P.25

INT. PADDY'S PUB - SAME TIME (D-1) (1) P.3

PADDY'S PUB - REAL TIME (4 OCCURRENCES)

INT (4)

INT. PADDY'S PUB - REAL TIME - CONTINUOUS (D-1) (4) P.22

POWER PLANT - FLASHBACK (2 OCCURRENCES)

EXT (1)

EXT. POWER PLANT - FLASHBACK - DAY (FB D-2) (1) P.24

INT (1)

INT. POWER PLANT - FLASHBACK - DAY (FB D-2) (1) P.24

PRINCIPAL'S OFFICE (2 OCCURRENCES)

INT (2)

INT. PRINCIPAL'S OFFICE - LATER THAT DAY (D-1) (1) P.9

INT. PRINCIPAL'S OFFICE - THE NEXT MORNING (D-2) (1) P.25

WAREHOUSE - FLASHBACK (2 OCCURRENCES)

INT (2)

INT. WAREHOUSE - FLASHBACK - DAY (FB D-2) (2) P.23

BACK ALLEY - FLASHBACK (1 OCCURRENCE)

EXT (1)

EXT. BACK ALLEY - FLASHBACK - DAY (FB D-2) (1) P.22

BACK OFFICE - FLASHBACK (1 OCCURRENCE)

INT (1)

INT. BACK OFFICE - FLASHBACK - DAY (FB D-1) (1) P.16

CASINO OFFICE/PADDY'S OFFICE -FLASHBACK- DAY (FB D-1) (1 OCCURRENCE)

INT (1)

INT. CASINO OFFICE/PADDY'S OFFICE -FLASHBACK- DA... (1) P.19A

CEMETARY - FLASHBACK (1 OCCURRENCE)

EXT (1)

EXT. CEMETARY - FLASHBACK - DAY (FB D-3) (1) P.25

CLASSROOM (1 OCCURRENCE)

INT (1)

INT. CLASSROOM - SAME TIME (D-1) (1) P.13

CLASSROOM/THEATER (1 OCCURRENCE)**INT (1)**

INT. CLASSROOM/THEATER - DAY (D-1) (1) P.4

DENNIS' BEDROOM/MOTEL ROOM (1 OCCURRENCE)**INT (1)**

INT. DENNIS' BEDROOM/M... - FLASHBACK -NIGHT(FB N-1) (1) P.21

ELECTRICAL TOWER FIELD - FLASHBACK (1 OCCURRENCE)**EXT (1)**

EXT. ELECTRICAL TOWER FIELD - FLAS... - DAY (FB D-2) (1) P.24

PADDY'S OFFICE - FLASHBACK (1 OCCURRENCE)**INT (1)**

INT. PADDY'S OFFICE - FLASHBACK - DAY (FB D-1) (1) P.20

PADDY'S PUB - DAY (1 OCCURRENCE)**EXT (1)**

EXT. PADDY'S PUB - DAY - FLASHBACK (FB D-1) (1) P.16

PADDY'S PUB/CASINO - FLASHBACK (1 OCCURRENCE)**EXT (1)**

EXT. PADDY'S PUB/CASINO - FLASHBACK - DAY (FB D-1) (1) P.19

PADDY'S PUB/STREET - FLASHBACK (1 OCCURRENCE)**EXT (1)**

EXT. PADDY'S PUB/STREET - FLASHBACK - DAY (FB D-1) (1) P.18

SCHOOL BATHROOM (1 OCCURRENCE)**INT (1)**

INT. SCHOOL BATHROOM - LATER THAT DAY (D-1) (1) P.6

SCHOOL FRONT OFFICE (1 OCCURRENCE)**INT (1)**

INT. SCHOOL FRONT OFFICE - MOMENTS LATER (D-1) (1) P.3

SCHOOL HALLWAY (1 OCCURRENCE)**INT (1)**

INT. SCHOOL HALLWAY - MORNING (D-1) (1) P.1